Intro: 48 counts; Start dancing at the beginning of the lyrics

[1-8]  Step Side R, Hold, Step Side L, Hold, ½ Turn Shuffle (R,L,R), Hold
   1-2  Step R slightly to the R, hold
   3-4  Step L slightly to the L, hold
   5-8  Step R to R side, step L next to R, turn ¼ R stepping forward R, hold (3:00)

*Option for 1-4: dancers may bend their knees while stepping R and L, they may add slight
   Shoulder shrugs, or they may turn their body ¼ R and ½ L with the two steps

*Option for 5-7: change to hip bumps R,L,R, moving slightly down the line of dance,
   and still turning ¼ R

   (Counter-Clockwise) Hip Rolls x2
   1-2  Rock forward L, recover back on R
   3-4  Turn ½ L stepping forward L, hold (9:00)
   5-6  Step R, L, turning ? L and rolling hips counter-clockwise (7:30)
   7-8  Step R, L, turning ? L and rolling hips counter-clockwise (6:00)

*Option for 13-16: remove hip rolls but turn ¼ slowly stepping R,L,R,L

   1-2  Rock forward R, hold
   3-4  Recover back L, step R next to L
   5-8  Rock forward L, recover R, side rock L, recover R

   1-2  Cross L over R, hold
   3-4  Step R slightly R and back, step side L
   5-6  Cross R over L, hold
   7-8  Step L slightly L and back, step side R

*Option: when crossing L or R, angle the body to the diagonal and then use the next steps
to square back up to the original wall

[33-40] Cross L, Hold, Step Side R, Step Behind L, R Heel Flick x2
   1-2  Cross L over R, hold
   3-4  Step R to R side, step L slightly crossed behind R
   5-6  Touch R beside L, flick R heel to R side
   7-8  Touch R beside L, flick R heel to R side

*Option for heel flicks: dancer may choose to hitch right knee or may touch R foot out, in

[41-48] Forward Mambo, Hold, ¼ Turn Sailor L, Hold
   1-4  Forward Mambo (rock forward R, recover L, step together R), hold
   5-8  Step L behind R, turn ¼ L step side R, step side L, hold (3:00)